

W.A. Mozart:

Exsultate, jubilate

motetta

K.V. 165.

1773

Alleluja

/Záró szopránária/

Munia Zoltán átírata

Allegro non troppo

The image shows a musical score for a piano accompaniment. It is written in 2/4 time and begins with a forte (f) dynamic marking. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and a final cadence. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the piece concludes with a final chord in the treble staff.

9

Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu -

p

17

ja, al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al -

25

le - lu - ja, **Ob:** *tr.* al - le - lu - ja,

f *p*

33

Ob: *tr.* al - le - lu - ja, **Ob:** *tr.*

f *p*

al - le - lu - ja, al - le - lu - ja,

f *p*

41

f *p* *f* *p*

al - le - lu - ja, al - le - lu - ja, al - le - lu -

f *p*

ja,

cresc.

56

al - le - lu - ja.

tr.

64

Al - le - lu - ja, al - le - lu - ja,

72 csak ének.

Ob.

al - le - lu - ja, al - le - lu - ja,

This system contains the first four measures of the piece. It features a vocal line with lyrics, an Oboe (Ob.) line with a melodic line, and a piano accompaniment with chords and moving lines in both hands.

al - le - lu - ja, al - le - lu -

This system contains measures 76-80. The vocal line continues with lyrics and includes a trill in measure 78. The piano accompaniment features a more active texture with chords and moving lines.

ja, al - le - lu - ja.

85

cresc. *f*

This system contains measures 81-85. The vocal line concludes with the lyrics. The piano accompaniment has a dynamic marking of *cresc.* and *f* (forte) starting in measure 84.

This system shows the piano accompaniment for measures 81-85, featuring a dense texture of chords and moving lines in both hands.

Al -

95

p *p*

This system contains measures 86-90. The vocal line has a long note in measure 86. The piano accompaniment has dynamic markings of *p* (piano) in measures 87 and 89.

127

Piano accompaniment for measures 127-131. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass line with chords and single notes.

Al - le - lu - ja, al - le - lu - ja, al - - - le - -

Vocal line and piano accompaniment for measures 132-136. The vocal line continues the 'Alleluja' text. The piano accompaniment includes a *f* dynamic marking in the right hand.

142

lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - - -

Vocal line and piano accompaniment for measures 137-141. The piano accompaniment features a *f* dynamic marking.

le - - - lu - - - ja, al - - - le - - - lu - - - ja.

Vocal line and piano accompaniment for measures 142-146. The piano accompaniment includes a *cresc.* marking and a *f* dynamic marking.

Piano accompaniment for measures 147-151. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.